

NLO Shorts: An Introduction to the Orchestra



The Tuba

Watch the NLO Shorts videos introducing the instruments of the orchestra. You can find them on the New London Orchestra YouTube channel, or on their website at bit.ly/NLOShorts. As you are watching the videos, answer the questions below. If you're unsure about spellings, turning on subtitles might help! Some keywords are given to guide your answers to some questions.

1. What type of tuba usually plays in an orchestra? [1]

Tenor | Bass | Contrabass

2. What is the lowest note on a tuba? (Answer in note-names or by drawing a staff. Hint: use the subtitles if you're not sure which notes are being played!) [1]

3. Listen carefully to the extract from Mussorgsky's *Pictures at an Exhibition* (1.12). What might be a suitable dynamic for this passage? [1]

Piano | *Mezzo-forte* | *Forte*

4. Why does the tuba sit near the cellos and double basses? [2]

5. Listen carefully to the extract from *Doctor Jazz* (2.44). What is the texture of this extract? [1]

Monophonic (one solo line) | Polyphonic (multiple independent lines) | Melody and accompaniment (one melody line with one or more accompanimental lines)

Extension: listen carefully to *Saoko* by Tania León (https://youtu.be/S_z7tPDU8v0). Do you like or dislike this music? Give at least three music-specific reasons justifying your answer.